BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN

FIRST SEMESTER-2023-2024

Course No: -**MUSIC N113T Course Title: -**INDIAN CLASSICAL MUSIC (Instrumental)-I COMPREHENSIVE EXAMINATION **Duration: 2Hrs. Date: 05/12/2023 MM:30** All Questions carry equal marks 1. Write down a composition with some Aalap and a few Taans in the Ragas given below-Bhoopali Khamaj Malakauns 2. What is "Naad: in music. Explain with its kinds and quality and describe the differences between the common sound and Naad. 3. What do you understand by Dhrvapada and Dhamar styles of singing. Also describe about its popularity by giving some of its salient features. 4. Describe the Taals below-Jhaptaal Trital Dadara Kaharawa 5. Write the short notes on the topics, given below-

Lakshan Geet

Tarana

Thumari

Saragam Geet

Khayal