

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, RAJASTHAN
SECOND SEMESTER-2022-2023**

**Course No: - MUSIC N113T
Course Title: - INDIAN CLASSICAL MUSIC (INST.)-I
MID SEM TEST**

Date: 12/03/2023 Duration: 90 Minutes 11:00-12:30 PM (1227) MM:30

All questions carry equal marks

2. Complete the Alankaars in ascending as well as descending orders with the phrases given below-

(i) S G R S G (ii) G R S N S (iii) S D S R G (iv) S R G R G M P M P (v) S R G G R G R S (vi) S R S R G R (vii) S R G S R G S R S R G M G R S (viii) S R G M P -

3. What do you understand by Gharan system, Write some salient features of Gwalior, Agara, Kirana and Jaipur Gharanas of Khayal style of singing.

4. Write down the Thekas of the Taals asked below showing with appropriate stresses, divisions, No. of Matras, Tali-Khali etc. Also mention that with which musical forms, they are applicable.

Dadara, Kaharawa, Roopak, Jhaptaal, Chaartaal, Ektaal, Teevra Taal, Addha.

4. Define the musical terms, below-

Aavartan, Antara, Anuvadi, Bhoomi Dundubhi, Baaj, Aamad, Boltaan, Charanam, MishraJaati Dhruva Taal, Dissonance, Consonance, Jawali, GrihaSwar, Rasa, Mohra

5. Write down the short notes on the topics below-

(i) Melody and Rhythm

(ii) Hindustani and Carnatic Music
