

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI,
RAJASTHAN**

FIRST SEMESTER-2022-2023

Course No: -

MUSIC N113T

Course Title: -

**INDIAN CLASSICAL MUSIC (Instrumental)-I
COMPREHENSIVE EXAMINATION**

Date: 05/05/2023

Duration: 2Hrs.

MM:30

All Questions carry equal marks

1. What are the sections of musical instruments, established in the ancient, medieval and the modern ages of music. Also explain their range, scope and utilitarian values, which came into existence in the different periods of time.

2. What do you understand by the instrumental Gharanas of Hindustani Sangeet, elucidate and give some salient features of the instrumental Gharanas.

3. Write down the full details of the two Ragas of your course with their Aroh-Avaroh-Pakad, a little Alap, composition and Taans in the Bhatkhande notation system of Hindustani style of music.

4. Write down the Thekas of the Taals given below in the Paluskar notation system-

Kaharawa Dadara Roopak Jhaptaal Ektal Tritaal Deepachandi
Addha and Jhoomara Taal

5. Write the Layakaries asked below-

(i) Four times faster speed Jhap Taal

(ii) Tigan of Roopak Taal

(iii) Dugun of Ektaal

(iv) Aad of Kaharawa Taal
