

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)
FIRST SEMESTER 2017-18**

COURSE NO: MUSIC N114T
COURSE TITLE : INDIAN CLASSICAL MUSIC (INSTRUMENTAL) II
COMPREHENSIVE EXAMINATION

DATE: 30/11/2017 **TIME: 2 Hr.** **M.M. 25**

All questions carry equal marks.

1. Musical Instru. have always been the substitute of vocal version, where of course the literature is absent but rest of the Raga rendition remains the same as in vocal. Describe the sections of musical instruments.

2. The school of music has been very much popular and established in the medieval age of music, known as "Gharana". Describe the Gharanas of vocal music (Khayal style), Tabla and the instrumental music.

3. Notate the Layakaries of the Taals, asked below, in Vishnu Narayan Bhatkhande notation system -

(i) 1.5 times faster speed of Roopak Taal

(ii) 4/3 of Taal Jhaptaal

(iii) Tigon of Chartaal

(iv) Chaugun of Chartaal

4. (i) Write down a Maseetkhani and a Razakhani Gat in any one of the Ragas of your course, with a systematic progression of the Raga, like a few Alap (Swar-Vistar), composition (Bandish), Taan & Jhala

(ii) Describing Raga Sindhu Bhairavi and Peelu, write down a Dhun with a few variations and elaboration

5. Write the short notes on the topic below-

(i) Raag and Rasa

(II) Desi and Margi Sangeet

(iii) Art and Fine Arts

(iv) Melodic and Rhythmic instruments
