

BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)

I - SEMESTER 2017-2018

COURSE NO: MUSIC N114T

COURSE TITLE : INDIAN CLASSICAL MUSIC-INSTRUMENTAL-II

MID SEM. TEST

DATE:08/10/2017

TIME: 90MINUTES

M.M. 30

All questions carry equal marks.

1. Explain the concepts of tonal sequences and the musical scales formed by Hindustai and the Cernatik musicologists.

2. Giving the full details, write down a Maseetkhani (a slw tempo composition) Gat in Raag Iman and a Razakhani (a fast tempo composition) Gat in Raag Bheempalasi (Aabheri), with its full elaboration of Alap, Taan and Jhala.

3. Describe & Write a Dhun in Raag Tilang, with a few Aalaps, Taans and Bahalawa.

4. Write down the Thekas and the Layakaries asked, of the Taals given below-

(i) Ektaal- Dugun

(ii) Roopak- Tigun

(iii) Jhaptaal- Chougun

5. Explain the Shloka given below-

“Geetam Vadyam tatha Nrityam Trayam Sangeetmuchyate”

6. Write the short notes on the Topics Below-

(i) Sur and Taal

(ii) Kriyanantarvishrantirlayah

(iii) Varnochharankalastu Matra iti Abhidheeyate
