

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)  
SECOND SEMESTER 2017-2018**

**COURSE NO: MUSIC N114T**  
**COURSE TITLE : INDIAN CLASSICAL MUSIC (INSTRUMENTAL) II**  
**COMPREHENSIVE EXAMINATION**

**DATE: 30/04/2018** **TIME: 2 Hr.** **M.M. 25**

**All questions carry equal marks.**

1. Giving full introduction of Raga Kafi, write down a Maseetkhani and a Razakhani Gat, with its full rendition with Alaap(Swar-Vistar),Jod,Composition(Bandish)Bahalawa, Taan & Jhala etc

2. Write down the Layakaries of the Taals, given below, in Bhatkhande and Paluskar notation systems-

(i) Triple of Jhaptaal

(ii) Quadruple of Ektaal

(iii) 2/3 of Roopak Taal

(iv) Aad of Chaar Taal

3. Introduce Raga Tilang and Sindhu Bhairavi, and write down a Dhun in each of them with a few beautiful variations, embellishments and elaborations as per the possibility,Range and scope. Also describe the applicability of such lighter mood Ragas in Sugam Sangeet and film music too.

4. Indian Classical Music has always played the leading role in all the various styles of music, performed and popular in all over the world from the very beginning, when the music came into existence in systematic form. Discuss.

5 Write down the short notes on the topics given below, with an appropriate example for each -

(I) Lalit Kala and Sangeet

(II) Application of sentiments in music

\*\*\*\*\*