

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)
SECOND SEMESTER 2017-2018**

COURSE NO: MUSIC N114T

COURSE TITLE : INDIAN CLASSICAL MUSIC-INSTRUMENTAL-II

MID SEM. TEST

DATE:11/03/2018

TIME: 90MINUTES

M.M. 30

All questions carry equal marks.

1. Classifications of Indian musical Instruments have always been into existence starting from the Vedic age of music, when music was systematized. In different ages, different classifications came into existence and as the change is the law of the nature, even now the number has increased and it's quite possible to have addition or changes in the classification of the musical instruments, in future. Discuss.

2. Introduce Raga Vageshwari and write a Razakhani Gat with a few Alaps & Tans

3. Giving full details of Raag Iman, write down a Maseetkhani Gat (slow compo.)

4. Write down Alaap (Swar Vistaar) in Raag Bhairav with some important phrases.

5. Write the short notes on the Topics Below-

(i) Margi And Deshi Sangeet

(ii) Melodic and Rhythmic Instruments

(iii) Theka of Jhaptaal and Roopak Taal

(iv) Sahitya Sangeet Kal Viheenah, Saxat Pashu, Puchchha Vishan Heenah.
