

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI,
RAJASTHAN**

FIRST SEMESTER-2022-2023

Course No: - MUSIC N114T

**Course Title: - INDIAN CLASSICAL MUSIC (Instrumental)-I
COMPREHENSIVE EXAMINATION**

Date: 16/12/2022 Duration: 2Hrs. (02.00 – 5PM) Room No.1234 MM:20

All Questions carry equal marks

1. Write down the Massetkhani and the Razakhani Gats in any of the two Ragas of your course with Aaroh, Avaroh, Pakad, Alap and Taans in each of them.
2. Write down the Thekas and the Layakaries of Aad, Dugun and Chaugun of any of the three Taals of your course in the Vishnu Narayan Bhatkhande's notation system of North Indian style.
3. As, music, in the systematic form, came into existence from the Vedic age, whereas it originates with the life itself, give the full details of the changes, came into existence in the ancient, medieval and the modern ages of music.
4. Write down the notations of the Dhuns in any two Ragas of your course, suitable for light music.
5. Write down the short notes on the topics given below-
 - (i) Sentiments in music (Rasa and Bhava)
 - (ii) Impact of western style of music and culture on the Indian classical music
