

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI,  
RAJASTHAN**

**FIRST SEMESTER-2022-2023**

**Course No: - MUSIC N114T**

**Course Title: - INDIAN CLASSICAL MUSIC (Instrumental)-I  
COMPREHENSIVE EXAMINATION**

**Date: 05/05/2022**

**Duration: 2Hrs.**

**MM:30**

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**All Questions carry equal marks**

1. Write a Massetkhani and a Razakhani Gat in any of the two Ragas of your course with Aaroh, Avaroh, Pakad, Alap and Taans in each of them.
2. Write down the Thekas and the Layakaries of Aad, Dugun and Chaugun of any of the three Taals of your course in the Vishnu Narayan Bhatkhande's notation system of North Indian style.
3. Give the full details of the major changes, came into existence in the ancient, medieval and the modern ages of music. Also write the your views about the changing phases of music in the modern age.
4. Write down the notations of the Dhuns in Raag Peelu and Raag Bhairavi with the possible variations and embellishments
5. Write down the short notes on the topics given below-
  - (i) Margi Sangeet
  - (ii) Hindustani and Carnatic styles of Music

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